

CALL FOR VOLUNTEER PERFORMERS POST-NATIONAL

**No Professional Experience Required
LGBTQI friendly – Diverse Applicants Encouraged and Welcome**

York's Theatre Department is looking for 108 volunteers (17-25 years old) for the upcoming production of *Post-National*, in partnership with Toronto's internationally-acclaimed Volcano Theatre. 12 volunteers will be invited per show to follow a series of instructions in front of an audience. The instructions are given DURING the performance. This is not for the faint of heart - but it won't be too terrifying either. You simply need to show up, and be open to receive the instructions in front of an audience (from texts you read or headphones or from other people). You will be asked to speak your truth. Importantly, we are not looking, necessarily, for trained performers! ALL are welcome. We want YOU! Individuals that are willing to join us for an adventure. Canadians of all kinds willing to be honest about what it means to be Canadian right now.

I'm intrigued, but what is this exactly?

Post-National is a devised theatre piece, which means it is created from the ground up by Volcano artists Ross Manson, Deborah Pearson and Kate Alton in collaboration with the 4th year acting conservatory. The actors from our department will perform the first act, then open the floor to our volunteers for a second half in which – by following the prompts – you create your own version.

The piece is in reaction to Justin Trudeau's statement that "there is no core identity, no mainstream in Canada," concluding that he sees Canada as "the first post-national state."

As Canada celebrates 150 years, this is a questionable assertion. Is Canada truly past nationalism? Are we really only bonded by "openness, respect, compassion, and willingness to work hard"? Who are we *really*? The vital voice in answering this question is yours.

Our 4th year acting conservatory students have been asking themselves questions about their own heritage, their relationship to being 'Canadian', and broadly what

can be done to change the world. Will you lend your voice to the conversation?
We want to hear from you.

That's all well and good, what's in it for me?

This is an opportunity in a *safer* space to develop the cultural practice of active citizenship. To give voice to your truths. To discover what you and others think about the state of our Here and Now. Whatever department you are in, whatever your area of expertise, your voice counts in discovering a vision of Canada that is real – that is being carried around inside the people around you. We hope to give you an opportunity to surprise yourself by thinking on your feet, in public space, in front of an audience! This can be a magical experience, where your imagination and personal history are engaged in a unique never-to-be-repeated performance.

YES, I want to participate!

Participants must be available for a minimum of one show date. This includes arriving **1.5 hours** before the curtain goes up for safety training and orientation. Expect to be available at least another 2.5 hours for the performance, though not on stage for that whole duration. The show times are listed below.

If you would like to participate please submit a short statement of interest (up to 150 words) along with the dates that you are available to mariaklara.wodzinska@gmail.com with the subject heading **Post-National Volunteer**. Although it is not required, feel free to specify any performance training you may have.

1 st Preview	Sunday, November 19, 2017	7:30pm
2 nd Preview	Monday, November 20, 2017	7:30pm
Opening	Tuesday, November 21, 2017	7:30pm
Performance	Wednesday, November 22, 2017	1:00pm
Performance	Wednesday, November 22, 2017	7:30pm
Performance	Thursday, November 23, 2017	7:30pm
Performance	Friday, November 24, 2017	1:00pm
Performance	Friday, November 24, 2017	7:30pm
Performance	Saturday, November 25, 2017	2:00pm