

Tour Rider: *Infinity* by Hannah Moscovitch

Volcano Theatre

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CANADA

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THE COMPANY

All required on tour (8)

Director : Ross Manson

Stage Manager: Isabelle Ly

Lighting Designer : Rebecca Picherack

PM/TD

Cast x3

Violinist x1

INTRODUCTION

The following pages outline a series of requirements that must be agreed upon by all parties in any proposed venue. The following venue information must be provided in a timely manner to the representative for Volcano Theatre.

All plans must be to scale. Email is best.

1. A ground plan of the theatre indicating stage, house, backstage, etc.
2. A section showing stage, house, booth, and grid
3. Sound system placement details and measurements
4. An electric plan showing grid, circuit positions, and any permanent fixtures
6. Complete inventories of lighting and sound equipment, masking types
7. Photographs of theatre/house.

STAGE REQUIREMENTS

Infinity is designed for a Proscenium / End On stage.

The minimum size requirements are:

Width of stage (wall to wall) = 42'

Depth of stage (back wall to front step of audience or edge of stage) = 18'

Grid height 12'6"

Cross-over clearance needed from US edge of drop to back wall = 4'

SET

The set consists of a printed scrim-like drop with a door cut out on stage right. Behind the doorway, there is a hard masking flat covered with the same scrim material. A quick change area is necessary

behind the hard masking flat on stage right. Depending on the proximity of the dressing rooms to the stage, an additional quick change area may be required on stage left.

The floor should be a masonite floor free of scuff marks. The venue is required to paint the floor prior to the load-in. The colour of the floor depends on the speed of the load-in (see below). Version 1 uses a black floor. Version 2 uses either a white floor, or a floor with a specific design painted on it (please contact Volcano for details).

Venue must supply flat bar for securing the drop to the stage.

Set dimensions:

Large drop edge to edge = 35' (on a curve)

Depth of curve = 9'

Masking wall 6' wide x 8' high

Actual Drop dimensions

Large = 42' w x 11'6" h

Masking drop = 7 ¼" W x 9 ¾" h

MASKING

Each venue must provide adequate black drapes that are clean and in good repair. A masking plan will be provided by Volcano Theatre prior to load-in that is venue specific. In general, black drapes are needed for the upstage wall of the theatre, for wings, and, potentially, for a downstage border. Much will depend on the shape of the specific room, and which load-in version is being used.

LIGHTING

The lighting plot will be venue specific. As a general guideline, the minimum requirements are as follows.

- 48 dimmers
- 2 icues
- 4 scrollers
- 2 DMX iris
- 2 beam benders
- 24 6" fresnels
- 35 S4 (between 36 deg, 50 deg and 90 deg)
- 1 moving fixture to create a special effect
- 1 floor boom

Venue to provide gel and scroller strings.

ETC Ion or Express is the preferred console.

SOUND

All of the music is played live by the violinist. Depending on the size of the venue, the violin may need additional reinforcing. A wireless pick-up is preferred in this instance: (DPA super cardioid condenser mic 4099V). A single sound cue will be played through a prop "clock radio" supplied by Volcano. The speaker

/ device will be triggered wirelessly.

As a general guideline, the minimum requirements are as follows.

- 2 Choir mics hung above head height on SL and SR of centre behind the drop
- effects processor
- house speaker positions: back corners of audience left and right and front fill at the downstage edge of the stage on stage left and right.

PROPOSED SCHEDULES

There are two proposed schedules. The first has a minimal set-up, and is designed for presenters that require a fast load-in. This will work best in small venues. The second is for presenters who prefer a fuller design for the show – suited to longer runs, or larger venues.

Version 1 (load in, tech and open in 1 day)

*Floor painted black prior to load in.

*Lighting plot hung prior to load in.

8:00am	unload truck	stage crew x4, tour TD
	install large drop	
	masking hang	
	lx focus	lighting crew x4, Lx Designer
1:00pm	MEAL	
2:00pm	lx and mic levels, cueing	board op x2, SM, Director, Lx Designer
5:00pm	on stage rehearsal	add CAST, violinist
6:00pm	MEAL	
6:30pm	Pre show call	board op x2, SM
7:30pm	HOUSE OPEN	
8:00pm	Performance #1	

Version 2 (load in, tech and open over 3 day period)

DAY 1

8:00am	lx hang	lighting crew x4, Lx Designer
1:00pm	paint floor	scenic painter x2

DAY 2

8:00am	unload truck	stage crew x4, tour TD
	install large drop	
	masking hang	
1:00pm	MEAL	
2:00pm	lx focus	lighting crew x4, Lx Designer
6:00pm	MEAL	
7:00pm	lx focus	lighting crew x4, Lx Designer
11:00pm	END OF DAY	

DAY 3

8:00am	tech notes	stage crew x2, tour TD
9:00am	lx and mic levels, cueing	board op x2, SM, Director, Lx Designer
1:00pm	MEAL	
1:30pm	on stage rehearsal	add CAST, violinist
5:30pm	MEAL	

6:30pm	Pre show call	board op x2, SM
7:30pm	HOUSE OPEN	
8:00pm	Performance #1	

DRESSING ROOM AND HOSPITALITY

1. Two lockable dressing rooms with toilet, sink, shower, Equity cot. One male, 3 female performers.
2. Please supply an ironing board and iron.
3. Please supply clean water and access to refrigerator and microwave.
4. Please advise if Laundry facilities and personnel are available.
5. Please advise if access to wireless internet, computer printer, and photocopier is available.
6. Coffee, tea, and snacks for the team would be greatly appreciated.
8. Daily transportation to and from the theatre (for longer runs).

OTHER

1. The violinist requires a warm-up room that is acoustically separate from the stage and dressing rooms.
2. The violin is sensitive to the temperature and humidity in the theatre. The ability to control the temperature in the space is important to retain the quality of the music. Please advise Volcano Theatre of any issues surrounding these environmental controls.
3. Several of the performers are in bare feet both on stage and back stage. A safe and clean stage and backstage is essential.
4. Two of the performers sit in the centre aisle during a portion of the show. Please advise Volcano Theatre if this is not possible given the layout of the venue.
5. Please advise Volcano Theatre of any sound bleed/noise issues specific to the venue.

FRONT OF HOUSE AND PERFORMANCES

Maximum 8 performances per week, minimum one day off per week.
The running time will be approx. 80 minutes, no intermission.

Upon arrival it would be greatly appreciated if you could provide us with the following information:

- a. Emergency medical, dentist, chiropractor, physiotherapist, Health Practitioners
- b. A listing of restaurants close to the theatre including food type, quality, and price range.
- c. Transportation
- d. Nearest Grocery Store, Hardware store, Drug/Health Store, Dry cleaner and Laundromat.

Volcano Theatre travels with:

1. Large drop = 12' long tube approx. 12" in diameter. The drop should not be creased in any way.
2. Small drop for masking flat. Venue must supply flat.
3. Rigging hardware. Venue must supply flat bar for securing the drop to the stage.
4. Props
 - baby stroller
 - bankers boxes
 - chairs x3
 - bed/table
 - Rubbermaid bins with various hand props
 - violin
5. Costumes