



Century Song Tour Rider 2018

Version 3

All Presenters must supply complete technical information for their venue. The information provided must include a floor plan, section, complete theatre plan including seating configurations. All plans must be in CAD format. A full technical equipment inventory must also be provided.

The Project

Century Song is a new Canadian electro/acoustic danceopera imagining a different way to negotiate history. Through a black female protagonist – acting as a kind of “everyman” – we feel our way through the past one hundred years, using classical song, dance and visual art. It is a wordless piece, using pure feeling – as elicited by non-textual forms – as its performance language.

The Set

***Please see attached set drawing**

The set consists of a 18'-0" x 11'3" (5.5m x 3.43m) white projection surface, with black velour framing, and a white fabric floor, which acts as a dance and projection surface. The wings of the stage are left open, exposing our musicians on stage right, and our performer and stage manager on stage left. The projection screen and masking is hung on aluminum ladder truss and rigged to the grid above. The screen must also be pipe weighted at the bottom and stretched on both sides. The fabric floor cloth is laid in three sections, and seamed with fabric tape. The floor is taped to the stage floor on all sides with 2" black fabric gaffers tape.

***Please see attached set drawing**

Minimum stage dimensions: 38'-0" (11.6m) Wide x 25'-0" (7.6m) Deep

Minimum grid height: The grid height must allow for our main video projector to be hung at 13' (4m - distance to lens). This means there needs to be clearance for the body of the projector (2' or 0.61m). A grid of at least 16' (4.88m) is preferable. Our second projector (for floor projections) requires a hanging position of 21' 0" (6.40m - distance to lens). If a 21' hanging position is not possible, please contact Volcano Theatre - an alternate solution is possible.

The Presenter must provide:

- Clean, smooth dance surface with a sprung floor, and a clean coat of black paint. If your stage floor is not sprung, please contact us - some non-sprung floors may be acceptable.
- Additional scaffolding and clamps for screen and projector rigging. (Please consult with Volcano PM)
- one 20' (6m) long steel pipe to weight the bottom of the projection screen
- An A-frame ladder or extension ladder able to access the lighting pipes and rigging.
- 1 roll of 2" black fabric gaffers tape, 1 roll 2" white fabric gaffers tape. *More tape required for rep. scenario

Volcano Theatre will provide:

- One muslin projection surface with backing fabric (all FR) - (18' x 12'6"), (5.5m x 3.8m)
- One black velour (FR) screen border - (2' x 22'), (0.6m x 6.7m)
- One set of black velour (FR) legs - (2'x12') (2'x13') (2'x14'), (0.6m x 3.7m)(0.6m x 4m)(0.6m x 4.3m)
- Three lengths of 2" aluminum ladder truss - (22') (26') (29'), (6.7m) (7.9m) (8.8m)
- Three rolls of rubber backed canvas floor cloth - (81" wide, varying lengths), (2m wide)

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The Projection

The performance incorporates the use of two digital projectors, focused on the floor and US screen. The projectors must be securely rigged to the grid, and may require additional piping and clamps. The overhead floor projector is rigged at a height of 21' ** and oriented to focus on the floor.

**a lower hanging position could be possible with advance planning and negotiation.

****please not our SM operates video during the performance and tech period.

The Presenter must provide:

- additional 2"OD schedule 40pipe of various lengths and, various clamps as needed.
- Two dedicated 15amp circuits in the grid for projector power
- one 24" x 24" table for onstage SM position and video control
- AC power 10amps @ SL SM position
- 4, adapters to north american Edison style, U-ground plugs
- 1 PT-RZ970, 10000 lumen laser projector.

Volcano Theatre will provide:

- One mount and 0.8-1.0:1 zoom lens for the 1 PT-RZ970, 10000 lumen laser projector
- One Panasonic DX100 (XGA1024x768) with mount and 0.8-1.0:1 zoom lens
- One MacBook Pro Retina, Running Isadora 2.1
- all necessary video signal cable and networking cable (xlr and power cable **is** required)

The Lighting

The Presenter must provide:

- a minimum of 72, 2.4kw dimmers in good working condition
- a fully functional professional quality lighting console, capable of theatrical cueing
- 6 ETC Lustre 2 Profile LED lighting fixtures
- 16, 50degree 575w Source Four ellipsoidal
- 24, 36degree 575w Source Four ellipsoidal
- 22, 26degree 575w Source Four ellipsoidal
- 10, 19degree 575w Source Four ellipsoidal
- 8, 6" Fresnels 500w with barn doors
- 6, 2m tall dance lighting booms, capable of supporting at least 4 lamps each, and 6 floor stands
- 2, Rosco I-Cue moving mirrors for Source Four ellipsoidal
- 2, DMX Irises

Volcano Theatre will provide:

- all necessary gel and gobo's

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The Sound and Percussion

All live sound and percussion is performed on SR from our percussionists table. In smaller venues all the application is done onstage with 2 speakers on stands, located on SR. In larger venues we may send a stereo feed to the front of house sound system. All microphone cables run to the percussion position on stage right.

The Presenter must provide:

- One grand piano between 5'6" and 7' in length with the ability to pluck, strum, and prepare the interior strings. The piano must be professionally tuned (A440) after it has been positioned on set, and prior to each performance. Piano size could be substituted for a larger version, depending on the venue. Please contact Volcano Theatre to discuss this option.
- One Black 22" bass drum, Yamaha or other pro model (DW, Sonor, etc)
- One 2 octave concert glockenspiel and x frame stand. The glock should be able to be removed from its case.
- Two powered speakers (wattage appropriate to venue) on extendable stands
- One professional quality wireless lav mic, black (Sennheiser or equivalent)
- Two Crown PCC 160 or comparable plus XLR
- One SM 57 on boom stand plus XLR
- Clear Com communication system with 4 belt packs and 4 headsets
- Two 1/4" balanced output cables from speakers to onstage percussion position
- Two Rode M5 or comparable condenser mic with one short desktop stand, and one tall boom stand and XLR
- One Isolated ground dedicated circuit for onstage power
- One straight (bell base) microphone stand in good condition, and XLR
- One low table or bass drum stand 45cm - 55cm tall, to accommodate the bass drum placed on its side.
- One Table, min measurements 71cm h x 76cm w x 49cm d for laptop and other electronics
- One 2 octave concert glockenspiel and x frame stand
- Clear Com communication system with 4 belt packs and 4 headsets
- Additional vocal amplification may be necessary depending on the size and acoustics of the venue. Please contact Volcano Theatre to discuss acoustics.

Volcano Theatre will provide:

- Firewire sound card w 8x XLR inputs/phantom power, laptop, midi mixer
- Power bar for North American electronics
- Misc percussion, mallets

The Company

***** Please note - one performer starts the show in the house, seated in the 1st row of the house at centre.**

The company consists of 7 people:

- Three Performers; one singer/dancer, and two musicians



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- One Director
- One Production Manager / Associate Lighting Designer
- One Stage Manager (our SM will operate video from SL)
- One Video Technician / Associate PM

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The Presenter must provide:

- Daily transportation to and from the theatre
- Two clean dressing rooms with direct access to private washrooms and showers
- A Washer, Dryer, Steamer and a Wardrobe crew member to perform duties.
- A comfortable bed for an adult and rest area for a young child
- One office with workspace for 3 people and access to the internet and printing
- Access to a kitchen area and greenroom
- Coffee, tea, water, and light snacks for 8 people

The Schedule

A 2-day tech schedule is possible with a lighting and rigging pre-hang. This option must be discussed with the Volcano production manager upon booking the show to ensure a correct pre-hang is achievable for the specific space. A 3-day schedule is preferable in situations where there is more time before opening.

2 Day Schedule - lighting and rigging pre-hang essential

Day One (9hrs)

- 09:00 - 11:00 • Projector Hang / Sound Install • 4 Crew
- 11:00 - 13:00 • Set Install / SM set up SL • 4 Crew
- 14:00 - 17:00 • Lighting Focus / Projector Focus • 4 Crew Finish install/ tape floor stretch screen • 4 Crew
- 17:00 - 18:00 • Finish install/ tape floor, stretch screen • 4 Crew
- 18:00 - 19:00 • Lighting Cueing/ Projector Mapping • 2 Crew

Day Two (8hrs + Performance)

- 09:00 - 13:00 • LX / Video Levels / Tech Notes • 2 Crew
- 14:00 - 18:00 • Sound Levels / Q2Q work through • 1 Running Crew, 1 Wardrobe Crew
- 19:00 - 20:00 • Pre Show/ 1/2 hour call • 1 Running Crew, 1 Wardrobe Crew
- 20:00 - 21:00 • **Performance #1** • 1 Running Crew, 1 Wardrobe Crew

3 Day Schedule

Day One (8hrs)

- 09:00 - 13:00 • Lighting Hang • 4 Crew
- 14:00 - 16:00 • Projection install / finish lighting hang • 4 Crew
- 16:00 - 17:00 • Testing and Troubleshooting • 4 Crew
- 17:00 - 18:00 • Screen Install / Floor layout • 4 Crew

Day Two (8hrs)

- 09:00 - 10:00 • Focus Prep • 4 Crew
- 10:00 - 13:00 • Lighting Focus and SL Video and SM setup • 4 Crew

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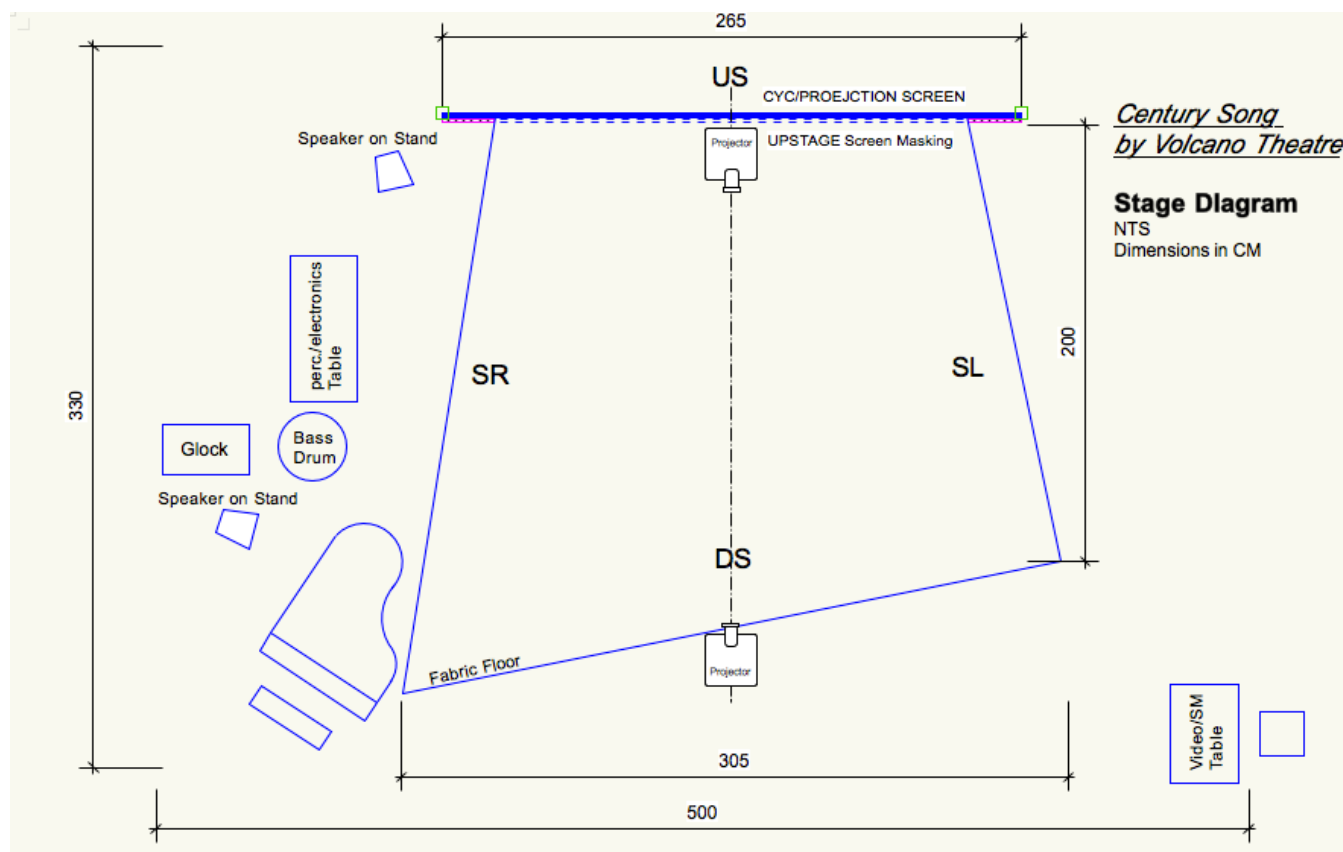
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- 14:00 - 18:00 • Projector Focus and Lighting board notes • 4 Crew

Day Three (7hrs + Performance)

- 09:00 - 12:00 • Lighting, Projection, and Sound Levels • 2 Crew
- 13:00 - 17:00 • Technical Work Through • 1 Running Crew, 1 Wardrobe Crew
- 18:00 - 19:00 • Pre Show • 1 Running Crew, 1 Wardrobe Crew
- 19:00 - 20:00 • Performance #1 • 1 Running Crew, 1 Wardrobe Crew

Contact Information

Volcano Theatre

251 Crawford Street
Toronto, ON M6J 2V7
CANADA

Telephone: 416-538-4436 Fax: 416-538-5619

Director

- Ross Manson
- ross@volcano.ca

General Manager

- Meredith Potter

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- meredith@volcano.ca

Production Manager

- Patrick Lavender
- lavenderlighting@gmail.com

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