

VOLCANO THEATRE'S GOODNESS

TOUR & TECHNICAL RIDER

Goodness, a play for six performers, runs just under two hours, including one fifteen minute intermission approximately 55 minutes into the performance. The intermission is integral to the piece and cannot be changed.

COMPANY

Ross Manson	Director/Tour Manager
Rebecca Picherack	Lighting Designer
TBC	Stage Manager

Layne Coleman	Performer
Lili Francks	Performer
Tara Hughes	Performer
Ross Manson	Performer
Gord Rand	Performer
Amy Rutherford	Performer

STAGING

Goodness is designed for a thrust stage (audience on three sides – stage on same level as first row of audience). We require minimal or no masking; in most cases, the less decoration or masking of the theatre walls, the better. Minimal masking may be needed dependent on the specific space the show is loading into (to obscure visually obtrusive aspects of the space directly upstage, for example). The minimum playing area is 20 ft x 20 ft (6m x 6m). The minimum grid height is 18 ft (5.5m).

IMPORTANT:

If you have not already done so, please forward the following:

- a ground plan of the theatre indicating stage, house, backstage, booth, and dressing rooms
- a section showing stage, house, booth, and grid
- an electric plan showing grid, circuit positions, and any permanent fixtures
- complete inventories of lighting and sound equipment, masking types and availability
- photographs of the theatre interior showing unmasked upstage wall and several angles of the stage, including audience seating (preferably emailed).

**All plans must be to scale.*

When sending any oversized plans in the mail, please send these to Volcano, 55 Mill St, Case Goods Bldg. Suite 309 Toronto M5A 3C4

TECH SCHEDULE / ACCESS

Crew requirement for load-in/set-up and strike may vary from venue to venue.

The company will require 1 day prior to the first performance to load-in & set-up and the day of the first performance to complete technical notes and rehearse.

A typical schedule would be as follows*:

DAY ONE

09:00 – 13:00	LX Hang/Focus	Head Electric + 3
	Sound Install	Head Sound
14:00 – 18:00	LX Focus/Levels	Head Electric + 3
19:00 – 22:00	LX Levels	Head Electric + 3
	Sound Levels	Head Sound

DAY TWO

09:00 – 12:00	Notes	Head Electric
		Head Sound
13:00 – 17:00	Dress Rehearsal	Head Electric
		Head Sound
17:00 – 18:00	Notes	Head Electric
		Head Sound

19:00 – 19:30	Fight & Song rehearsal on deck
20:00 – 22:30	First Performance

* The Company stage manager will run the sound from our laptop. We will require one technician to run our lighting from either our laptop control system or the house system. The above schedule may be altered and is dependent on whether we are in a fly house/fixed grid, etc. or whether any pre-hang or rigging preparations may be done. All alterations to the schedule must be done in consultation with the company Tech Director.

SET

Goodness has no real set elements. We travel with two chairs, and require the theatre to provide us with one armless nondescript wooden chair with either a padded seat, or a cushion that can affixed to the seat (a photograph of the proposed chair(s) must be emailed to Volcano well before our

arrival, for the director's approval). Five seats in the front row of the audience must be set aside for performers. At no point will audience members be allowed to sit in those seats.

SOUND

All sound for *Goodness* is run off of the company Stage Manager's laptop. The Company requires a professional quality stereo sound system in good working order, providing clear, undistorted, evenly distributed sound proportionate to hall capacity. We require two pairs of stereo speakers and one pair of subwoofers. We require a mixing console with a minimum of 6 channels with 2 aux sends. Two monitor speakers should be placed in downstage locations.

LIGHTING

The Company travels with:

Gel

The Company requires:

Instruments:

8 x 26 degree Source 4 or equivalent

24 x 36 degree Source 4 or equivalent

5 x 50 degree Source 4 or Equivalent

15 x 750w 6" Fresnel

3 x floor mounted MR-16's (2 wide, 1 narrow)

(Note: degree requirements are based on an 18' grid height)

Dimming:

Minimum 48 x 2.4 kW DMX dimmers

Other:

2 iris kits

Control:

The Company may travel with its own lighting console. DMX compatibility with the dimmers is essential. If this is not the case, the Theatre will be notified ahead of time, and will be required to provide a computer console, preferably an ETC board.

TRANSPORTATION

In the situation where the Company arrives by air or train, the presenter will be advised of arrival and departure times, and will provide transportation to and from the airport or railway station for Company members.

DRESSING ROOMS

The company requires 2 dressing rooms, equipped with toilet, sink & shower, heated to a minimum of 23C. The company requires an Equity cot. Large bottles of mineral water, some cold fruit and a light snack would be greatly appreciated by the company. The Company would appreciate dressing room access at least two hours before the performance.

Wardrobe maintenance is required. If not, the company requires an iron and ironing board available in the dressing room vicinity, as well as daily access to washing facilities.

LOCAL INFORMATION

Upon arrival it would be greatly appreciated if you could provide us with information including address, phone number, and contact name (if possible) for the following:

- the closest production equipment supply company(ies) (lighting and sound)
- Emergency Medical Services, Dentist, Chiropractor, Physiotherapist
- a listing of restaurants close to the theatre and hotel including food type, quality, and price range

CONTACT

Ross Manson
Artistic Director, Volcano
ross@volcano.ca
+1 416 535 1932

Meredith Potter
Producer, Volcano
meredith@volcano.ca
+1 416 538 4436

Rebecca Picherack
Lighting Designer
rebecca.picherack@sympatico.ca
+1 416 656 0510