

The Four Horsemen Project

Produced by Volcano in association with Crooked Figure Dances and Global Mechanic

TOUR & TECHNICAL RIDER

The Four Horsemen Project, a play for four performers, runs approximately 65 minutes with no intermission. An intermission cannot be inserted into the performance.

MAXIMUM NUMBER OF SHOWS

Please note that there can be a maximum of six (6) shows over five days per week.

COMPANY

Kate Alton	Director/Choreographer
Ross Manson	Director/Dramaturge
Itai Erdal	Lighting Designer
Doug Morum	Production Manager
Rick Banville	Asst. Production Manager
Jennifer Dahl	Performer
Graham McKelvie	Performer
Naoko Murakoshi	Performer
Andrea Nann	Performer

** Video Software Provided by Segue Video Solutions
www.seguevideosolutions.com

IMPORTANT:

If you have not already done so, please forward the following:

- a ground plan of the theatre indicating stage, house, backstage, booth, and dressing rooms
- a section showing stage, house, booth, and grid
- an electrics plan showing grid, circuit positions, and any permanent fixtures
- complete inventories of lighting and sound equipment, masking types and availability
- photographs of the theatre interior showing unmasked upstage wall and several angles of the stage, including audience seating (preferably emailed).

**All plans must be to scale.*

When sending any oversized plans in the mail, please send these to
Volcano
55 Mill Street
Case Goods Warehouse Bldg 74.
Suite 309
Toronto ON M5A 3C4

STAGING/SET

- *The Four Horsemen Project* is designed for a Proscenium or studio stage (Audience directly in front of performers, with clear sightlines to the stage floor which acts as a projection surface - an elevated stage could provide sight line difficulties, as will a gradual audience rake).
- The production requires a stage with a **sprung floor**.
- Volcano provides ten 8'w X 18'6h Black Velour Legs. The Theatre must provide one set of velour legs downstage to act as the proscenium.
- The minimum playing area is 18 foot 6 inches deep x 24 feet wide.
- The playing area will be painted with 3-4 coats of *Rosco Tough Prime White* with a layer of *Benjamin Moore Low Luster Stay's Clear* on top. Final two coats of paint should happen after the lighting focus. There may be one or two re-paint calls during the run to spruce up the floor due to scuff marks. The white floor is a projection surface.
- Floor surface and treatment must be discussed in advance with all parties.
- The minimum wing space is 6 feet on either side of the white playing area.
- Volcano provides a cyclorama that will be hung upstage at the 18 foot 6 inch mark. It is 26'w X 18'6h. The Cyclorama is a projection surface. The Cyclorama must be stretched. Volcano provides a 30'w X 3'h border that is hung in front of the cyclorama on the same pipe.
- Height from floor to grid must be a **minimum of 18' 6"** **with at least 2 feet of clearance from grid to ceiling.**

VIDEO:

Volcano will provide the following video equipment:

- 2 Video Projectors
- 2 Video Projector wide angle 0.8 lenses
- 2 Video Projector mounting brackets
- 2 PC computers w/ mouse and keyboard (one is backup, one is the show computer)
- 2 copies of Segue LT provided by Segue Video Solutions.
- all necessary cable relating to projection.
- The theatre will provide one preview monitor.

The Theatre may be required to provide 2 Mirrors to reflect projections.

SOUND:

- Most audio for *The Four Horsemen Project* is part of the video clips. Therefore both computers must be patched into the soundboard.
- There are 2 sound cues that will be played using the house CD player.
- Volcano will provide 2-stereo 1/8" to 1/4" audio cables for the computer audio.
- Volcano requires a professional quality stereo sound system in good working order, providing clear, undistorted, evenly distributed sound proportionate to hall capacity.
- Volcano requires two pairs of stereo speakers, located behind the Cyclorama. Volcano requires no other speaker placements
- Volcano requires a mixing console with a minimum of 4 inputs, and 4 outputs.
- Volcano requires a PZM floor mic, Down Stage Centre.
- Volcano requires 1 static mic and boom to be positioned DSL.

LIGHTING

The Company travels with:
Gel/Gobos/Glass Gobo holders

The minimum lighting requirements are:

- 70 dimmers (at least 12 of them 2.4kw)
- 3 MR 16
- 7 PAR 64 MFL or WFL
- 12 1kw cyc units
- 22 Fresnels (preferably 1kw+ barn doors) or ETC Parnel or Source 4 PAR
- 22 ETC Source 4 or Strand SL 36 degree, or in case there's rear projection, 8 36 degree and 14 50 degree
- 31 Lekos; at least 19 of them 6X9 or 36 degree or wider
- 12 Source 4 or Strand SL gobo holders
- 2 scrollers with 7.5" plates (to fit a 6" Fresnel) + power supplier

Control:

The Theatre will be required to provide a computer console, preferably an ETC board.

TECH SCHEDULE / ACCESS

Crew requirement for load-in/set-up and strike may vary from venue to venue.

Depending on the theatre and crew available, the company will require 2 to 3 days prior to the first performance to load-in & set-up and the day of the first performance to complete technical notes and rehearse.

On performance days, the performers will need access to the stage or a suitable warm-up area 2 hrs prior to the show.

All crew must be experienced with the local conditions and equipment. All crew must be comfortable on ladders.

Suggested Schedule:

DAY ONE:

09:00 – 13:00	LX+Projector Hang	Space Tech + 4
14:00 – 16:00	LX Hang	Space Tech + 4
16:00 – 18:00	Masking Hang	Space Tech + 4
19:00 – 23:00	Masking Hang	Space Tech + 4

DAY TWO:

09:00 – 13:00	Focus	Space Tech + 4
14:00 – 16:00	Focus	
16:00 – 18:00	Paint Floor	Space Tech + 4
19:00 – 23:00	Levels (LX/Vid/audio)	Space Tech + 1

DAY THREE

09:00 – 12:00	Notes	Space Tech
11:30 – 12:30	Warm up on Deck	
13:00 – 17:00	Dress Rehearsal	Space Tech
17:00 – 18:00	Notes	Space Tech
18:30 – 19:30	Warm up on deck	
20:00 – 22:30	First Performance	Space Tech

* The Company stage manager will run the Video from our computers. We will require one technician to run our lighting and sound from the house system. Volcano also requires the venue to provide one backstage individual for the run of the show to operate a video cue from the wings. The above schedule may be altered and is dependent on whether we are in a fly house/fixed grid, etc. or whether any pre-hang or rigging preparations may be done. All alterations to the schedule must be done in consultation with the company Production Manager.

DRESSING ROOMS

The company requires one dressing room, and access at least two hours before the performance. The dressing rooms need to be equipped with toilet, sink & shower. The company requires

an Equity cot. Large bottles of mineral water, some cold fruit and a light snack would be greatly appreciated by the company. Preferred dressing room and warm up temperature of 72 deg Fahrenheit.

WARDROBE

Wardrobe maintenance is required. If not, the company requires an iron and ironing board available in the dressing room vicinity, as well as daily access to washing facilities.

TRANSPORTATION

In the situation where the Company arrives by air or train, the presenter will be advised of arrival and departure times, and will provide transportation to and from the airport or railway station for Company members.

LOCAL INFORMATION

Upon arrival it would be greatly appreciated if you could provide us with information including address, phone number, and contact name (if possible) for the following:

- the closest production equipment supply company(ies) (lighting and video)
- Emergency Medical Services, Dentist, Chiropractor, Physiotherapist, massage therapist
- a listing of restaurants close to the theatre and hotel, specifically vegetarian.

CONTACT

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