

# Another Africa Tech Rider 2011

All Presenters must supply complete technical information for their venue. The information provided must include a floor plan, section, complete theatre plan including seating configurations. All plans must be in cad form. A full Tech inventory must also be provided. Please advise if there are specific venue concerns for loading and unloading.

## The Company

Cast	Cast of 10 – 4 female, 6 male Separate male/female dressing rooms required
Stage Management	1 Production Stage Manager 1 Assistant Stage Manager
Company Management	1 Company Manager for duration of performance contract
Crew/Design	1 Production Manager for Load in, Tech and Strike 1 Sound Designer to Load in and Tech sound 1 Lighting Designer to load in and Tech lighting 1 Video Co-ordinator to load in and Operate Video if venue is in agreement
Director	1 Director or Assistant Director – time to be determined
Local Crew	<u>Load in</u> As agreed with local management on a per venue basis – <b>PLEASE provide information regarding local rules that govern the crew</b> Separate venue schedules will be negotiated

### Performance

1 Lighting Operator  
1 Sound Operator  
1 Dresser/Wardrobe Maintenance  
1 Deck Carpenter  
1 Flyman

### If required by the venue according to Union affiliation, the following crew will be added

1 Video Operator  
1 Head of Props  
1 Float Crew (Props if designation required)

## Tech Schedule

The Venue Production Manager and the Tour Production Manager will work closely together to establish a technical schedule. Below is a basic TOURING schedule **TO BE DISCUSSED** – all crew requirements to be finalized according to the venue requirements and contractual obligations.

Lighting Pre-hang day required hours dependent on venue. Must be completed before arrival

### Tech Day 1

0800-1200	unload truck	local requirements 1 Dresser to deal with costumes
1300-1700	Set install	1 Head carp, 4-6 carpenters
1800-2200	Set install Sound install Video install	1 Head carp, 4-6 carpenters 1 Head of Sound 1 Head of Video, 2 electricians

Tech Day 2		
0800-1200	Video install	1 Head of Video, 2 electricians
	Lighting Boom Setup	1 Head LX, 2 electricians
1300-1700	Lighting focus	1 Head LX, 4-6 electricians
	Video Install	1 Head of Video, 2 electricians
1800-2200	Lighting focus	1 Head LX, 4-6 electricians
	Video install	1 Head of Video, 2 electricians
Tech Day 3		
0800-1200	Lighting/sound levels	1 Head LX, 1 Head Sound
	Video Focus/Levels	1 Head of Video
	Backstage setup	1 Head of Props
	Wardrobe setup	1 Dresser
1300-1700	Lighting/Sound Levels	1 Head LX, 1 Head Sound
	Video Focus/Levels	1 Head of Video
1800-2200	Q to Q with Actors	Show crew
Tech Day 4		
0800-1200	Lighting/Sound/Video Levels	1 Head LX, 1 Head Sound, 1 Head Video
1300-1700	Q to Q with Actors	Show crew
2000	Performance	Show crew

## Venue Requirements

### Playing Space

- The current playing space required is 50' wide x approx. 43' deep. This includes wing space SL and SR, the playing area plus the throw distance to the Upstage Projector.
- We require a clean black floor.
- The venue must be clean and cleared of all obstructions for audience, actor and crossover considerations.
- A crossover is required but might be accommodated upstage if Video requirements comply
- The venue will not be used for other events without the express written consent of Volcano Theatre

### Dressing Rooms/Tech Office

- A minimum of 5 dressing rooms are required
- The dressing rooms must be clean and well maintained.
- At least 2 dressing rooms must be equipped with a working shower
- All dressing rooms must be kept warm and clean throughout the engagement
- 1 dressing room to be used as a quiet room. Please provide a cot and linen.
- 1 Tech office must be supplied to the Stage Manager/Production Manager for the duration of the contract
- Internet and printer access must be supplied in the Tech office
- The Tech office must have a working phone line with access to long distance phone calls when required
- Access to a photocopier required
- Satellite room is required for an off-stage video room (discussed below in Video requirements)

### Company Management

- Volcano Theatre will provide Tour/Company Management for the duration of the engagement whenever possible
- The Presenting company will provide Volcano Theatre with all relevant venue and city information to be supplied to the company before arrival
- All necessary keys and access codes will be supplied to the SM and Production Manager upon arrival at the theatre
- The Presenting company must provide travel to and from the airport for all company members as per the contract

### Transport

- Set travel details to be determined on a per venue basis
- Loading requirements to be determined

## Scenic Elements

**A floor plan is attached to this document.**

### Floor

- A high gloss dance floor will be laid on the stage floor. Approximate dimensions are 33' wide along the downstage edge and 20' wide along the upstage edge by 25'6" deep. All dance floor tape to be provided by Volcano. The floor is to be under taped.

### Sky Drop

- A full playing space sky drop is hung above the stage. The drop consists of 10 lightweight steel frames with painted canvas. The panels bolt together on the floor. Pickup lines are used on the downstage edge, in the middle and at the upstage edge. Three lines are required per section - total 18 lines. Three linesets required. The panel is approximately 30' W x 16' D. The downstage edge is trimmed at approximately 15'8" and the upstage edge is trimmed at approximately 19'10".

### Plexi Walls

- Three Plexi glass panels, 16' H x 4' W, hung on a lineset. These units fly in-show and between shows
- Scenery Track Hung slightly upstage of static panels. This track holds two tracking Plexi glass panels - 16'H x 4'W. Rope operation is run to SR. SR Panel travels only. The system pipe will require tie-off lines in order to minimize the swing during operation. This track flies between shows, rope and pulleys to fly with the lineset. All hardware provided by Volcano Theatre.

### RP Screen

- A 16' H x 23' W black RP screen to be hung on a lineset upstage of the tracking panels. Two small masking panels dress the offstage edges of the screen. This screen flies between shows.

### Flies

- One 61" or 65" Plasma tv, built into a harness for rigging, flown between shows. Venue will need to arrange for this TV.
- Please see further notes in video

### Masking

- 4 sets of flat legs are to be hung either side of the stage to allow for lighting booms and actors exit/entrances. The drapes shall have no fullness. Sightlines will be worked out according to each venue.
- A three panel black flat backdrop is to be hung upstage, approximately 16' from the RP screen. The centre panel moves independently to allow the projector to see the RP screen for Shine. The offstage panels can move together and will allow for furniture and prop access only between shows.
- Borders to be placed according to venue requirements. One border required at the downstage edge of the skydrop, a second just downstage of the scenery track and a third just downstage of the RP screen.

### Backstage

- Clear backstage access is required. Furniture and prop storage must be allowed SL, SR and upstage (see masking note below)

### Booth/SM position

- SM requires a clear view of the stage at all times. Positions are to be discussed per venue requirements. A clear, low light level or infrared camera must be supplied.

**ANY FLOOR PLAN ADJUSTMENTS TO THE FLOORPLAN MUST BE DISCUSSED WITH THE PRODUCTION MANAGER.**

All set and props running sheets will be attached at a later date.

## Props

## Requirements

- 2 props tables to be provided, one SL, one SR
- Carpet backstage as much as possible

## Special items of note

- An actor in Shine uses a small handheld magic flame trick. Please ensure all local Fire Regulations are met prior to our arrival.
- 2 tables in Shine moves onstage attached to a fairly chunky cable bundle - all live feeds to power, video and lighting
- Food props are used in Peggy Picket
- Peggy Picket doll is a remote live video feed and will be handled by the video operator. The camera operates on a wireless 2.4GHz frequency. Please ensure all devices operating on this frequency are switched off prior to our arrival.

## Sound

### Volcano Theatre Provides

- Mac computer running Qlab
- 12 channel audio interface
- 12 channel cable snake
- 1 - portable radio (speaker in prop)
- 1 - portable record player (speaker in prop)
- 3 wireless lav microphones, receivers and paddles if required
- 1 condenser microphone in satellite video room for Skype sequence
- 1 headphone amp and earbuds in satellite video room for Skype sequence
- 1 onstage headset microphone for Skype sequence

### Presenter Provides

- Mixing desk with minimum 16 ¼" inputs and 4 output buses
- Speaker plot as attached below
- Signal line run to offstage satellite video room headphone amp for Skype sequence
- Mic line run to offstage satellite video room condenser mic
- Mic line run to onstage headset mic for Skype sequence
- Powered mono XLR signal line to SL recorder player speaker
- Powered mono XLR signal line to SR radio speaker
- House communication with minimum 8 headsets
- Program sound to all dressing rooms
- Signal line run to

### Speaker Plot

[headphone amp in satellite Skype room] (10)

UPSTAGE L (7)

UPSTAGE R (8)

ONSTAGE RADIO (9)

ONSTAGE RECORD PLAYER (11)

MAIN L (1)

CENTRE (3)

MAIN R (2)

SUBS (4)

(Audience)

REAR L (5)

REAR R (6)

Input/Output plot

INPUTS:

- 3 lav mics
- 11 channels from audio interface

OUTPUTS: (numbers refer to outputs from audio interface)

- Mains 1-2
- Centre 3
- Subs 4
- Rear L/R 5-6
- Upstage L/R 7/8
- Radio speaker 9
- Skype monitor 10
- Record player 11

## Lighting

A full plot with specifics will be provided. The following is a list of the minimum lamp requirements plus extra equipment.

A up-to-date inventory must be supplied by the Presenting company

Volcano Theatre will provide a plot specific to the presenter's venue

The Presenter must supply all gel. Volcano Theatre will supply gobos

Onstage Electrics

- One circuit and dimmer required to the onstage Shine table - part of cable bundle for table..

Offstage Electrics

- 1 AC circuit required SR for video camera station
- 2 circuits required in satellite Skype room for 2 100w clip lights or equivalent

Booms

- Two 20' towers required DSL and DSR, tucked in behind proscenium arch
- Preferably these towers are truss
- These positions will have a lamp total of 6 per truss
- 3-4 additional 6' booms required either side - depending on masking arrangement
- Booms will have a minimum of 2, max of 4 lamps per position

Volcano Supplies the following special equipment

- 2 icue mirrors and power supplies (FOH)
- 2 DMX iris' and power supplies (FOH)

Presenter Supplies following special equipment

- DMX runs and any required opto-splitters required for above icue mirrors, and iris'

Current Lamp requirements

- 40 Source 4 19° lamps - or equivalent FOH substitute
- 50 Source 4 26° lamps - or equivalent
- 50 Source 4 36° lamps - or equivalent
- 10 Source 4 50° lamps - or equivalent
- 10 6" Fresnels
- 8 - 3 cell cyc lights units

## Video

Venue supplies

- 2 - 10000 lumen Projectors (.8 lens) on floor at US wall, behind center masking panel (one main, and one backup)
- 1 - 61" or 65" Commercial or Industrial grade TV, built into our harness for rigging. Please send all specifications before our arrival.

Volcano Theatre Supplies:

FOH

- 2 - 22" Video Monitors (one DSL, one DSR) all to be visible from onstage
- 6 Magenta boxes Cat 5 runs and VGA cables for above monitors

### Onstage

- Video Camera offstage SR
- Cable run for above camera
- BNC run for above projector
- Remote run to video table for shutter operation
- One onstage Video camera on Shine moving table
- BNC cable to above camera
- One 17" monitor on Shine moving table
- VGA run to above monitor
- TV must fly out between shows
- Remote must be wired to run from video station
- BNC cable run for above TV
  
- Wireless Spy sized camera - mounted inside a prop doll
- Signal receiver mounted to front of stage or line of site box position. Proximity and accessibility are key.
- BNC cable run to Receiver

### Satellite Room

- Video Camera to satellite Skype room
- Cable run for above camera
- 1 - 17" monitor to Skype room
- 2 magenta boxes, Cat 5 run and VGA cables for above monitor

### Video Control

- MacBook Pro Video system, running Isadora software
- Matrox Triple Head to Go
- Edirol V-8 Video Mixer
- Canopus ADVC-110
- Distribution Amplifier 1:3
- Scan converter
- USB to midi cable
- Assorted cable as required

## **Costumes**

A dresser is required for the setup and run of this production

### Requirements

- Dedicated washer and dryer required for the run
- A dedicated area to hang items to dry is an asset
- Dresser is required to deal with the maintenance of all costumes during the run of the show
- We require a quick change booth

## **Front of House**

### Performance

- There is one intermission between the two performances
- Scene changes are significant but very manageable with all hands on deck